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ABSTRACT

This directory serves as a guidebook for selecting the most appropriate destination for a writer or artist who needs time and seclusion to pursue or complete his or her work. The directory contains nearly 200 entries, alphabetically arranged and cross referenced in easy-to-read listings--listings include colonies for playwrights, screenwriters, painters, performance artists, musicians, translators, journalists, storytellers, and poets, among others. Each entry in the directory contains a facility description, who can apply and how to apply, type of award, program history, approximate cost, and fellowship opportunities (fellowships generally require the recipient to interact with staff and students and either to teach or to donate works of art). The how-to-use-this-book section in the directory explains that "residencies" usually have a time limit and are mostly located on the grounds of a foundation, university, museum, or estate, while "retreats" are various commercial or noncommercial enterprises which cater to artists. All the places described in the directory are in the United States or Canada, but a list of foreign writers and artists colonies is attached. Appendixes provide a list of facilities by state, a list of facilities for writers only (including researchers and scholars), facilities for artists only (including performance and stage artists), and a list of facilities for multiple disciplines. (NKA)

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